

DANIEL RUYNEMAN

HIEROGLYPHS

FOR THREE FLUTES, CELESTA, HARP,
CUPBELLS, PIANO, TWO MANDOLINS
AND TWO GUITARS.

PRICE NETT 8/-

PARTS COMPLETE 10/-

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The first interpretations of this work were given in Amsterdam, the Hague and Rotterdam in 1918 under the auspices of the society of Dutch Modern Music by some musicians conducted by Sem Dresden.

The "Cup-bells" consist of twenty-five copper bells and have a range of two octaves. Chromatic from C^I-C^{III}. They give a surprissingly beautiful tone. The lower "Cup-bells" possess a sound of heavy timbre, while the higher Cup-bells remind one of flageolets. The instrument was cast in the factories of John Taylor & C^o Loughborough, England, and applied for the first time in "Hieroglyphs." Generally the sound of the bells is compatible with all other instruments.

Les „Cup-bells” comprennent 25 parties en forme de coupe et ont une portée de deux octaves chromatiques de C^I-C^{III}. Elles sont d’une sonorité merveilleuse. Le timbre des Cup-bells dans les notes basses est grave et semblable à celui de flageolets sonores dans les notes hautes. L’instrument a été fondu dans les fabriques de John Taylor & C^o à Loughborough en Angleterre et appliqué pour la première fois dans les „Hieroglyphes.” En général le son des „bells” se mêle à celui de tous les autres instruments.

Hieroglyphs

for three Flutes, Celesta, Harp, Cup-bells,
Piano, two Mandolins and two Guitars.

Daniel Ruyneman.

Lento.

Flute I.
Flute II.
Flute III.
Celesta.
Harp.
Piano.
Cup-bells.
Mandolin I.II.
Guitar I.II.

Lento.

stringendo
rall.
A
stringendo

Fl. I.
Fl. II.
Fl. III.
Cel.
Harp.
Piano.
Cup-b.
Mnd. I.II.
Guit. I.II.

stringendo
rall.
A
stringendo

Fl. I. *poco sf* *trm* 10 *f* 3 6 *pp*

Fl. II. *pp*

Fl. III. *ppp*

Cel. 3

Harp. *gliss.* 12 *cresc.* 12 *ff*

Piano. *p* 5 *fff* 6 *f cresc.* 6 6 6 6 *ff*

Cup-b. *p*

Mnd. I. II.

Guit. I. II. *sfz*

B *poco lento* *lento*

Fl. I. 5 5 5 *p* *trm* 6 7

Fl. II. *p* 6

Fl. III. *p* 6

Cel. *p* 5 *mf*

Harp. *f* *pp* *mf* 7

Piano. *mf* 5 *quasi triller* *ff* 3 *mp* *quasi triller*

Cup-b.

Mnd. I. II. *p* 6 6

Guit. I. II. *sfz* 6 6

B *poco lento* *lento*

2

Fl. I.

Fl. II.

Fl. III.

Cel.

Harp.

Piano.

Cup-b.

Mnd. I. II.

Guit. I. II.

pp

cresc.

f *decrease.*

pp *cresc.* *f*

p *3* *3* *3*

pp *3* *3* *3*

pp *6* *6* *6*

Fl. I.

Fl. II

Fl. III

Cel.

Harp

Piano

Cup-b.

Mnd. I, II.

Guit. I, II.

poco rall.

poco rall.

C

lento *accel.*

Fl. I. *pp* *cresc.* *decresc.*

Fl. II.

Fl. III.

Cel.

Harp. *p* *mp*

Piano *mp*

Cup-b.

Mnd. I. II.

Guit. I. II. *lento* *accel.* *ff* *p*

Fl. I. *ppp*

Fl. II. *ppp*

Fl. III. *pp*

Cel. *p* *pp*

Harp. *mf*

Piano *mf*

Cup-b. *Solo.*

Mnd. I. II.

Guit. I. II.

D

6

Più mosso. stringendo calando

Fl. I. *pp* *cresc.* *ppp*

Fl. II.

Fl. III.

Cel.

Harp. *pp* *cresc.*

Piano. *pp* *mf* *f* *pp*

Cup-b.

Mnd. I. II.

Guit. I. II. *fff* *f* *p* *ppp*

Più mosso. stringendo calando

stringendo E

Fl. I.

Fl. II.

Fl. III.

Cel.

Harp

Piano

Cup-b.

Mnd. I, II.

Guit. I, II.

pp

p

ff

f

mf

ppb

stringendo E

10

Fl. I.

Fl. II.

Fl. III.

Cel.

Harp.

Piano.

Cup-b.

Mnd. I. II.

Guit. I. II.

pp

mf

stacc.

ppp

f

cresc.

sffz

p marc.

mf

pp

mp

p

mp e cresc.

mf

p

F

Fl. I.

Fl. II.

Fl. III.

Cel.

Harp.

Piano.

Cup-b.

Mnd. I. II.

Guit. I. II.

mf

p

cresc.

mp

p

Solo.

mf

p

F

2

Fl. I. *stacc. 6.* *pp*

Fl. II.

Fl. III.

Cel. *mf* *6* *6* *6* *decresc.* *p* *3* *pp*

Harp. *f* *cresc. marc.* *mf* *3* *mf* *3* *decresc.* *p* *3* *6* *cresc.*

Piano.

Cup-b.

Mnd. I. II. *marc.* *f* *f cresc.*

Guit. I. II. *cresc.* *p* *f dim.*

rall.

Fl. I. *pp* *H* *pp* *p*

Fl. II.

Fl. III.

Cel. *p* *mp*

Harp. *pp*

Piano. *pp* *pp poco marc.*

Cup-b.

Mnd. I. II. *p* *pp*

Guit. I. II. *sfz rall.* *sfz* *H* *pp* *2*

Fl. I.

Fl. II.

Fl. III.

Cel.

Harp.

Piano.

Cup-b.

Mnd. I. II.

Guit. I. II.

accel.

mf

pp

ff

accel.

[illegible]

Fl. I. *p* *f* *pp* *rall.* *molto lento*

Fl. II.

Fl. III.

Cel.

Harp. *p*

Piano. *mp* *mf* *sf* *ppp*

Cup-b. *pp*

Mnd. I-II. *p*

Guit. I-II. *marc.* *rall.* *p* *molto lento*

Più mosso. *mf* *f* *K*

Fl. I.

Fl. II.

Fl. III.

Cel.

Harp. *p*

Piano. *mp* *sf*

Cup-b.

Mnd. I-II.

Guit. I-II. *p* *K*

Più mosso.

Fl. I. *mf* *pp* *pp*

Fl. II. *pppp*

Fl. III.

Cel.

Harp. *3* *2* *4*

Piano. *ff* *decresc. molto* *mp* *marc.* *pp*

Cup-b.

Mnd. I. II. *mp*

Guit. I. II. *sfz* *4*

Fl. I. *stacc.* *p* *12* *Lento.*

Fl. II.

Fl. III.

Cel.

Harp. *gliss.*

Piano. *sfz* *3* *decresc.* *pp*

Cup-b. *2*

Mnd. I. II. *3* *decresc.* *pp*

Guit. I. II. *3* *decresc.* *pp*

Lento.

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